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# JOYOUS RETURN. Galop.

(JOYEUX RETOUR.)

L. GOBBAERTS.

For four hands.

SECONDO.

The musical score is written for four hands on two grand staves. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of six systems of music. The first system begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, followed by a piano (*p*) section. The second system features a forte (*f*) section followed by a piano (*p*) section. The third system has a forte (*f*) section followed by a fortissimo (*ff*) section. The fourth system starts with a piano (*p*) section followed by a fortissimo (*ff*) section. The fifth system begins with a piano (*p*) section followed by a fortissimo (*ff*) section. The sixth system starts with a forte (*f*) section followed by a piano (*p*) section. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

# JOYOUS RETURN. Galop.

(JOYEUX RETOUR.)

L. GOBBAERTS.

For four hands.

PRIMO.

The musical score is for a piece titled "JOYOUS RETURN. Galop." by L. Gobbaerts, originally from "JOYEUX RETOUR." It is intended for four hands and is marked "PRIMO." The score is in 2/4 time and consists of six systems of two staves each. The key signature has one sharp (F#). The score includes various dynamics (f, cresc., p, ff) and articulation marks (accents, slurs). The piece is marked "PRIMO." The score is written for four hands, with each system consisting of two staves. The first system begins with a forte (f) dynamic and a crescendo (cresc.) marking. The second system features a forte (f) dynamic and a piano (p) dynamic. The third system includes a forte (f) dynamic and a fortissimo (ff) dynamic. The fourth system starts with a piano (p) dynamic and a fortissimo (ff) dynamic. The fifth system begins with a piano (p) dynamic and a fortissimo (ff) dynamic. The sixth system starts with a crescendo (cresc.) marking and a forte (f) dynamic, followed by a piano (p) dynamic. The score is marked "8va" at the beginning of each system, indicating an octave transposition. The piece concludes with a final chord.

# SECONDO.

PRIMO.

8va

cresc.

ff

1 2

8va

p

f

p

8va

8va

f

f

8va

8va

8va

8va

p

f

SECONDO.

PRIMO.

8va

*p* *f*

8va

*ff* *p*

8va

*ff* *p* *ff*

8va

*p* *cresc.* *f*

8va

*p* *cresc.* *ff*

8va

*ff* *p*



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